

BACKWOODS GALLERY
SHUN KAWAKAMI
MODERN CLASSIC

**SHUN
KAWAKAMI**
MODERN-CLASSIC

FOR SALES
SALES@BACKWOODSGALLERY.COM
SEAN CARROLL +61 422 242 035

JULY 19th - 27th.

OPENING FRIDAY 19th. 6-10PM

BACKWOODS GALLERY
NO VACANCY PROJECT SPACE. THE ATRIUM.
FEDERATION SQUARE.



MODERN-CLASSIC

That the art and design practices of Shun Kawakami are inextricably linked shouldn't surprise those familiar with his work, for he is, more than anything, a visual communicator whom cares not to be defined by the one marker. Born in Fukagawa, Tokyo in 1977, Kawakami's creative output spans art, design, video, music, installation and spatial interventions. He is the founder and chief of Artless Inc, working with clients such as Adobe, Audi, Bulgari, Cartier, Herman Miller Inc., Issey Miyake, Microsoft and Waterford Wedgwood Japan, amongst others.

In Modern-Classic, Kawakami presents a series of digital works printed on various grounds, revealing the artist's consideration of material to be as significant as the image transferred onto it. His aesthetic language leans as heavily on negative space as it does the depiction of a particular subject. Through his masterful equilibrium of light and shade, the existent and non-existent appear to intertwine, neither fighting for nor hiding from distinction from the other, rather melding as a proclamation of artist's poised state. And it is in this balanced state that we find the translucency, the grain, the texture

and the reflectivity of the ground material so crucial in forming the image as an object in itself.

One immediately senses energies at play here, both real and imagined. The physicality of mark-making in the inclusion of calligraphic strokes and splatters of a liquid, albeit digital, hint at movements driven from Kawakami's subconscious, at pace and perhaps even before our eyes, as if we are witnessing a transient moment. These dream-like, organic subjects could be stills from a video - a fragment of a greater landscape that we are familiar with, but cannot

place. In this way, there is a fleeting sense that Kawakami is provoking us through these singular marks of permanence by suggesting they are but one part of something much grander. In doing so he is manufacturing suspense in the drama of his much broader artistic practice.

Yet, in complete contrast, these are settling works. They speak to us quietly, without urgency, instead inviting and encouraging the luxury that time spent will afford us when viewing them.

A photograph of two men standing against a textured, grey wall. The man on the left is wearing a dark, long-sleeved shirt and dark pants, looking slightly to the right. The man on the right is wearing a dark, long-sleeved shirt, dark pants, and a light-colored hat, with his hand near his face. The overall mood is serious and artistic.

SHUN KAWAKAMI

Shun Kawakami is a highly awarded art director & artist living in Tokyo. He is also the founder and chief of Artless Inc. Kawakami has won several prestigious international awards including NY ADC: Young Gun 6, NY Art Director's Club (ADC), NY Type Directors Club (TDC), The One Show and the London International Award. In Japan, Kawakami has won numerous awards including the Tokyo Type

Directors Club (TDC), iF Design, Good Design Award and the Tokyo Interactive Ad Award. His professional membership includes the New York Art Directors Club (NY ADC) and the Japan Graphic Designers Association Inc.

In 2008, Kawakami was selected to participate in the Kansei-Japan Design Exhibition" at Les Arts

Décoratifs (Musée du Louvre, Paris), sponsored by the Ministry of Economy, Trade and Industry to commemorate the 150th year of Japan-France exchange. For this occasion, he produced a unique art book. In 2010, he won the Gold Award at the Cannes Lions International Advertising Festival (video for a TV channel in Finland (ch4)).

SHUN KAWAKAMI

SAKURA / KAKEJIKU

ORIGINAL PRINT ON JAPANESE TRADITIONAL GOLD LEAF

400MM X 900MM

AUD \$3,000



MODERN CLASSIC - 19/07/14 - 27/07/14

SHUN KAWAKAMI

WATERFALL / KAKEJIKU

ORIGINAL PRINT ON JAPANESE TRADITIONAL SILVER LEAF

400MM X 900MM

AUD \$3,000



MODERN CLASSIC - 19/07/14 - 27/07/14

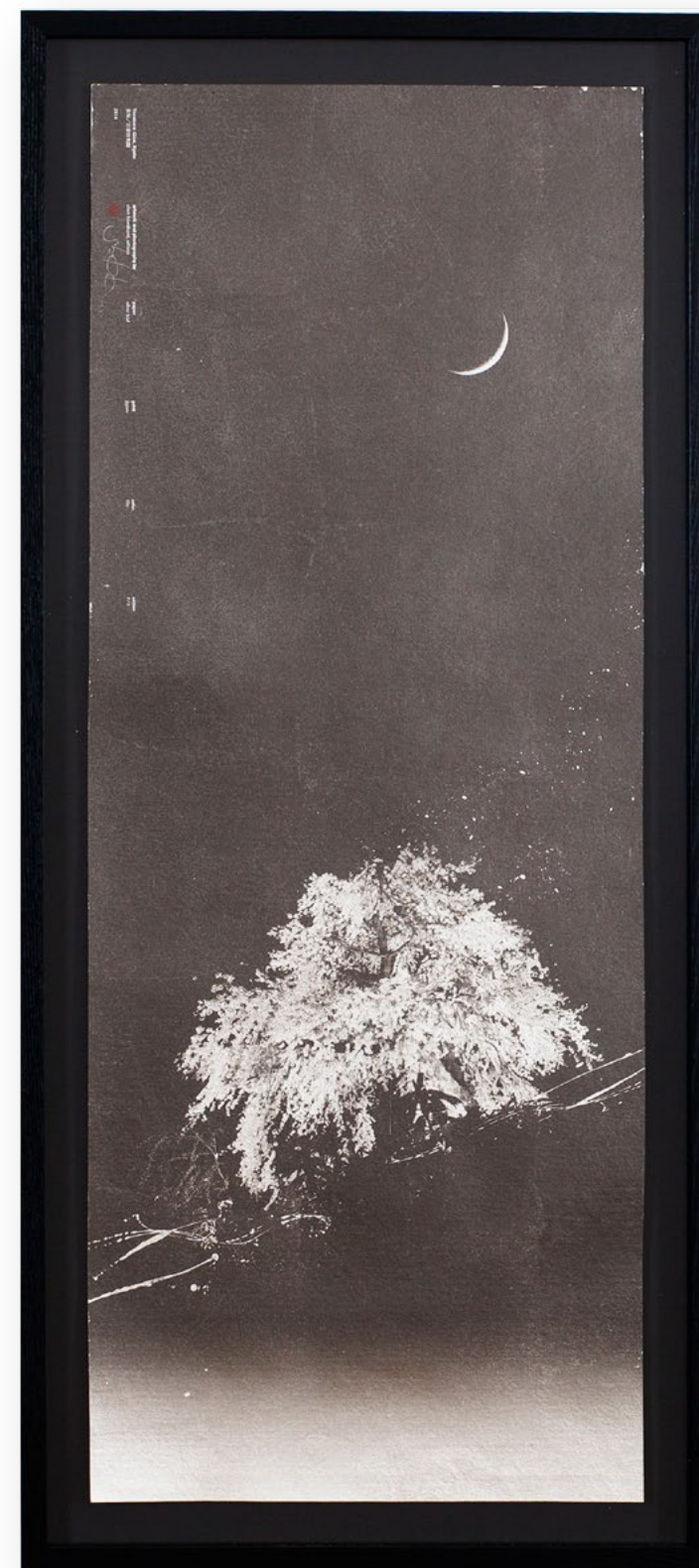
SHUN KAWAKAMI

SAKURA

ORIGINAL PRINT ON JAPANESE TRADITIONAL SILVER LEAF

400MM X 900MM

AUD \$3,000
FRAMED



MODERN CLASSIC - 19/07/14 - 27/07/14

SHUN KAWAKAMI

BONSAI

ORIGINAL PRINT ON JAPANESE TRADITIONAL SILVER LEAF

400MM X 900MM

AUD \$3,000

FRAMED



MODERN CLASSIC - 19/07/14 - 27/07/14



SHUN KAWAKAMI

LANDSCAPE

ORIGINAL PRINT ON JAPANESE TRADITIONAL GOLD LEAF

1800MM X 900MM

AUD \$9,000



MODERN CLASSIC - 19/07/14 - 27/07/14



SHUN KAWAKAMI

MATSU

ORIGINAL PRINT ON JAPANESE TRADITIONAL GOLD LEAF

1800MM X 900MM

AUD \$9,000



MODERN CLASSIC - 19/07/14 - 27/07/14



SHUN KAWAKAMI

MOON

ORIGINAL PRINT ON JAPANESE TRADITIONAL SILVERLEAF

2400MM Xx900MM

AUD \$12,000



MODERN CLASSIC - 19/07/14 - 27/07/14

SHUN KAWAKAMI MODERN-CLASSIC

JULY 19th - 27th.

OPENING FRIDAY 19th. 6-10PM

BACKWOODS GALLERY
SHUN KAWAKAMI
MODERN CLASSIC

FOR SALES
SALES@BACKWOODSGALLERY.COM
SEAN CARROLL +61 422 242 035

All rights reserved
© 2013 Backwoods Gallery Pty Ltd
www.backwoodsgallery.com

BACKWOODS GALLERY
NO VACANCY PROJECT SPACE. THE ATRIUM:
FEDERATION SQUARE.

